

# detroit-coded:movement

There are many ways to dress for a techno pilgrimage. One can dress for durability and functionality; one could dress to follow trends they identify with; one can dress to fully express how they're feeling that day; one can dress to feel a break from their regular identity. Everyone has their own idea of what their best rave-self looks like during a multi-day music party. As long as they actually feel true to themselves and are comfortable enough to enjoy music for days on end, the angel on my right shoulder thinks they're doing a great job. The demon on my left shoulder sees the people partying for escapism and trying to mimic something they saw on social media, furthering themselves from their Self. Isn't a huge part of techno christmas connecting with and expressing who you truly are through the glorious force of bass and rhythm? I hope people are able to experience this music-induced nirvana no matter how copy and pasted their outfits are. Music is healing and fashion is freeing!!







There was an impressively wide array of rave-wear styles at Movement. Tactical gorpcore rave-wear, berlin-core fits, health goths, kandi kids, generally modern shiny neon festi-gear, cybergoths, bimbo, himbo, Y2K looks, rave couture, LMFBO bro, fairies, furrries, people trying a little but not that much, old heads, and plenty of straight chillers. Such a dense crowd of people expressing themselves beautifully and loudly could make a shroomed out girl (me) feel overwhelmed and not take any pix the first day and the second day got shut down because of tornado warnings! Lol! This led to me deciding to take photos at Tangent Gallery where I also had a weekend pass. All these photos are a few days into the weekend (starting Sunday at No Way Back), when folks had that genuine uncut bender seasoning on them. A lot of the people I took pictures of made their own outfits! Movement 2024 was another one for the books, the spirit of Detroit is with us on the dance floor.



